

10 CLASSIC BASS LINES



SCOTT'S
BASS LESSONS





10 CLASSIC BASS LINES

I Want You Back - The Jackson 5

♩ = 140

A \flat

D \flat

The first system of musical notation for 'I Want You Back' is in bass clef with a key signature of three flats (A \flat major). It consists of two measures. The first measure starts with a whole rest, followed by a quarter note G \flat (4th fret), a quarter note F \flat (3rd fret), and a quarter note E \flat (2nd fret). The second measure starts with a whole rest, followed by a quarter note D \flat (5th fret), a quarter note C \flat (4th fret), a quarter note B \flat (3rd fret), and a quarter note A \flat (2nd fret). The bass line is written on a five-line staff with a TAB staff below it. The TAB staff shows the fret numbers: 4, 3, 2, 3, 4 for the first measure and 6, 3, 4, 5, 6, 2 for the second measure.

F $m7$ A \flat /C D \flat A \flat B \flat $m7$ E \flat 7 A \flat

The second system of musical notation for 'I Want You Back' is in bass clef with a key signature of three flats. It consists of two measures. The first measure starts with a quarter note F \flat (3rd fret), a quarter note E \flat (2nd fret), a quarter note D \flat (1st fret), and a quarter note C \flat (4th fret). The second measure starts with a quarter note B \flat (3rd fret), a quarter note A \flat (2nd fret), a quarter note G \flat (1st fret), and a quarter note F \flat (3rd fret). The bass line is written on a five-line staff with a TAB staff below it. The TAB staff shows the fret numbers: 3, 3, 4, 4 for the first measure and 6, 6, 6, 8, 6, 8, 6, 8, 6 for the second measure.

Lady Marmalade - Labelle

♩ = 112

G m

C 7

The first system of musical notation for 'Lady Marmalade' is in bass clef with a key signature of one flat (G m). It consists of two measures. The first measure starts with a quarter note G \flat (2nd fret), a quarter note F \flat (1st fret), a quarter note E \flat (1st fret), and a quarter note D \flat (1st fret). The second measure starts with a quarter note C \flat (1st fret), a quarter note B \flat (1st fret), a quarter note A \flat (1st fret), and a quarter note G \flat (1st fret). The bass line is written on a five-line staff with a TAB staff below it. The TAB staff shows the fret numbers: 3, 5, 3, 3, 3, 5, 3 for the first measure and 3 for the second measure.

Billie Jean - Michael Jackson

♩ = 117 **F#m**

The bass line for "Billie Jean" by Michael Jackson is shown in bass clef with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked as ♩ = 117. The key signature is F#m. The melody consists of eighth notes: F#2, G#2, A2, B2, C3, D3, E3, F#3. The bass line is a simple eighth-note pattern: 9, 9, 7, 9, 7, 9, 7, 9.

Billie Jean (incorporating Synth)

F#m

The bass line for "Billie Jean (incorporating Synth)" is shown in bass clef with a key signature of one sharp (F#) and a time signature of 4/4. The key signature is F#m. The melody consists of eighth notes: F#2, G#2, A2, B2, C3, D3, E3, F#3. The bass line is a simple eighth-note pattern: 4, 4, 2, 4, 2, 4, 2, 4. The first two notes (4, 4) have a finger number 2 written below them.

Disco Inferno - The Trammps

♩ = 128 **Bm**

The bass line for "Disco Inferno" by The Trammps is shown in bass clef with a key signature of two sharps (F# and C#) and a time signature of 4/4. The tempo is marked as ♩ = 128. The key signature is Bm. The melody consists of eighth notes: F#2, G#2, A2, B2, C3, D3, E3, F#3. The bass line is a complex eighth-note pattern: 7, 7, 7, 5, 7, 5, 7, 7, 7, 5, 5, 7, 7, 7, 7, 5, 7, 7, 7, 5, 7, 7, 7, 4, 5, 6, 7.

Good Times - Chic

♩ = 112

E_m7

A₇

I Wish - Stevie Wonder

♩ = 106

E_bm₇

A_b7

E_bm₇

A_b7

Higher Ground - Red Hot Chilli Peppers

♩ = 140 ♩ = ♩³

E_m

G

A

E_m

G

A

Runaway - Jamiroquai

$\text{♩} = 126$ (C9)
C m **A \flat Maj7** **F m9**

The image displays a musical score for the bass part of 'Runaway' by Jamiroquai. It features a single staff with a treble clef, a key signature of two flats (B-flat and E-flat), and a tempo of 126 beats per minute. The score is divided into three measures. The first measure is in the C minor mode, the second in the A-flat major mode, and the third in the F minor mode. The melody consists of eighth and quarter notes. Below the staff, a fretboard diagram shows the corresponding fingerings: 8, 7, 10, 8 for the first measure; 3, 3, 4, 3, 4, 3, 1 for the second measure; and 3, 6, 8 for the third measure.